

Training

1986-88

- Rijksakademie van Beeldende Kunsten, Amsterdam.
Instituut voor Praktijfstudie

1983-86

- Master of Art in Fine Art Painting. Royal College of Art, London

1977-81

- Bachelor of Arts (Hons) Fine Art Painting.
Chelsea College of Art, London

Residencies and Research

2007

July-August Residency at Catalhöyük, Turkey.

www.catalhoyuk.com

A collaboration with scientists and laboratory staff at a field station in Turkey, where archaeologists are excavating a city dating back 9000 years. My research included studies on frescoes, reliefs, sound, light and shadow. My greatest achievement was the discovery of a sun clock.

http://www.youtube.com/watch?v=9oUQIICuY9c&eurl=http%3A%2F%2Fwww%2Eevabosch%2Eco%2Euk%2Fvideos%2Ehtml&feature=player_embedded

Archaeologists Ruth Tringham and Steve Mills collaborated with me in the making of a puppet show using mud-figurines I made in situ replicating those found in the site. The light effect of the sun-clock on the east wall of an excavated house provided a perfect screen for over 30 minutes. The video was titled "Shadowhöyük".

<http://homepage.mac.com/chimeraspider/iMovieTheater13.html>

The outcome of the residency is recorded in my article titled "Comments and Reflections from my Residency in Catalhöyük, Summer 2007" as well as in 6 videos containing interviews, sound manipulation, and recordings of the fabrication of local mud figurines and the shadow puppet performances.

I obtained permission to bring back floor plaster waste dating from 7000BC and have experimented with this using similar pigment to the ancient originals. I am working on a series of plaster surfaces and paintings using materials that include pigments and medium used by the people of Catalhöyük 9000 years ago. Data and information was provided by the paintings and reliefs found in the interiors of the dwellings in the ancient city.

2007

May - Research Retreat at Ngayene, Senegal.

The Sine Ngayene Archaeological Project aims to investigate the structure and dynamics of the cultural landscape along the Petit-Bao Bolong Drainage in South Central Senegal. The site contains Megalithic stones of various sizes spread on large cemeteries dating from the late second millennium BC to the mid-second millennium AD. The archaeological research conducted by Prof. Holl, an archaeologist born in Cameroon, and current curator of the University of Michigan's archaeological museum is presenting new theories on how the ancient Senegalese perform rituals and buried their dead. The evidence Prof. Holl collected from the monuments (skeletal and metal data) indicates not a primary, but a secondary burial culture. His research aims at casting further light on a culture where prestigious families re-buried their dead in a manner that resembles the practice of erecting halls of fame. Together with his colleague from the Sorbonne, Dr Hamady Bocoun, director of Senegal's Cultural Heritage and National Patrimony, they are working to preserve and investigate further the Sine Ngayene site.

Professor Holl invited me to join his excavation. I witnessed and took photographs of the digging and the careful removal of ancient ceramics. Skeletons emerged from the dry earth which were carefully cleaned while pages of data were written down. I gathered much visual information which was expanded during lively debates with the professor and his students during the long dark nights - there was no electricity at the site. The megaliths, the extraordinary dryness of the land, the heat, the villagers' way of life and the 8-hour jeep-journey across Senegal provided me with a portfolio of images that are key references from which I am working at present along with the material obtained in Catalhöyük.

2007

March – Tainan National University of the Arts, Tainan, Taiwan (ROC)
The studio I had during my Artist in Residence, was surrounded by extraordinary examples of primary and secondary colours which are portrayed in the paintings I produced there (see “Chinese *Fa*” 2007). The university campus resembled a little Venice but the variety of insects, frogs and rich flora was a constant reminder of China. The universal language of rich colour allowed me to cross the language barrier and made possible a course on colour which was carried out by walking around the campus with the students and doing live studies in situ from the variety of samples on display. The residency concluded with several lectures and workshops.

The visit extended to Taichung where I tutored a group of MA students from Dayeh University in Changhua under the leadership of artist and pupil Alton Huang.

2002

Workshop with 20 International painters and sculptors VI Xuntanxa Internacional das Artes Plasticas "A Solaina de Pilono" Fundacion Casa Museo (Pontevedra) Galicia , Spain.

We worked alongside each other making a piece of work each to be donated to "A Solaina's" collection. An exhibition of this work was held at Museo "Ramon Aller" in Lalin later the same year.

Celtic Galicia is situated in North West coast of Spain. A wild landscape with high mountains and rich vegetation. I produced a triptych there using a modern equivalent of the prehistoric Phoenician dye "Royal purple" (originally from Tyre, Lebanon) and bitumen. I drew and studied a Palaeolithic image taken from "Cueva de la Meaza" in Cantabria, Spain. The faded image made of dots and resembling a fertility sign slowly developed into a letter sign.

1995 Pollock-Krasner 1995 Award, New-York, USA.

This award financed my return to London where I have been working since 1995.

1994

The Delfina Studios Trust, London, England. Residency at "Casa Manilva", South Spain.

"Casa Manilva" brought together musicians, writers, and visual artists from all over the world. The reactions and comments between participants generated new ideas which influenced the work produced. It also gave me the opportunity to visit and research Islamic Spain: Cordoba, Granada, Seville.

The spread of the land the light and the richness of colour together with the Arabic architecture were the source of inspiration for the series of work I carried out at the studio. The injection of colour that Andalusia gave to my surfaces during this residency was comparable to the experience thirteen years later in Tainan, Taiwan.

Solo Exhibitions

2005

- Dulwich Festival of Art: Open Studios –
Paintings and drawings at "The Chestnuts"

2004

- Open Studio
SANA Studios Rye Lane, London

1999

- The Eagle Gallery, London. Exhibition of Paintings.

1993

- “Taller Obert”, L’Atmella del Valles, Barcelona, Spain

1991

- Centre Civic Torre Llobeta, Barcelona, Spain “The Vigil
Exhibition of 13 works. Oil on paper

1988

- Rijksakademie van Beeldende Kunsten, Amsterdam.
Exhibition of Drawings and Paintings.

Group Exhibitions

2011

- Casa Elizalde, Barcelona - Formes d’identitat. Artistes catalans a
Londres - Guillem Ramos-Poquí, Eva Bosch, Eduard Bigas, Esteve
Subirah, Joan Martí i Miquel Garcia.

2010

- The Lloyd Gill Gallery” Weston-Super-Mare, Somerset
“The Oneiric image: symbols, automatism and the language of
dreams”

2002

- Workshop with 20 International painters and sculptors
VI Xuntanxa Internacional das Artes Plasticas
"A Solaina de Pilono" Fundacion Casa Museo (Pontevedra)
Galicia , Spain

2002

- VI Xuntanza Obradoiro Internacional das Artes Plasticas,
Galicia Spain. Exhibition at Museo
"Ramon Ma. Aller" Lalin (Pontevedra).

2001

- Starting a Collection, Art First, London

2000

- Harlech Biennale 2000 (Spain, Holland, France) Wales

- 1999
- 100 Park Lane – Hammerson. London
- 1998
- Honiton Festival, Thelma Hulbert Gallery, Honiton, Devon
 - Addison Wesley Longman "Global", Harlow, Essex
- 1997
- Andy Stewart and Eva Bosch
 - The Eagle Gallery (London)
 - Art 97, Islington (The Eagle Gallery)
- 1996
- Winter Exhibition. Collyer-Bristow Gallery
 - Harlech Art Biennale, Harlech, North Wales.
 - "Down to Earth/De Peus a Terra
 - Together with Christopher Cook, Eileen Cooper and Ken Kiff.
 - Travelling exhibiton starting in Galeria 4rt Barcelona and then Lamont Gallery, London.
 - 3 Painters Exhibition (Germany, Holland and Spain).
 - Exhibition of Paintings and Drawings
 - Seu Consell Municipal Districte de Nou Barris
 - Barcelona, Spain
- 1987
- "Wintertuinen" Rijksakademie, Amsterdam, Holland
 - Peter de Francia and his pupils. Camden Art Centre, London, England
 - Leicestershire Art Exhibiton Leicester, England
- 1986
- Pirelli Calendar, 1986, London, England
 - Commission of Painting for the month of September
 - Battersea Arts Centre "Art on Paper" London, England
 - Cheltenham Exhibition of Painters from the R.C.A., Cheltenham, England
- 1985
- Nine Painters Exhibition - Roger Francis Gallery, London, England
 - R.C.A. 2nd year Painting Show, London England
 - Whitechapel Open Exhibition 1985, London England
 - I.B.M. Exhibition of Eight Painters from the R.C.A., London, England
 - Japan International students' exhibition Kobe,
- 1984
- Stowell's Trophy - Royal Academy of Art, London, England
 - Royal Academy's Summer Exhibition, London England
 - Bakehouse Gallery Open Drawing'84 London, England
 - The Camden Annual (Commended), London England
 - The Royal Overseas League Art Exhibition London, England
 - Finalist at the Bath Contemporary Art Fair Bath, England

1983

- Sheffield Open Exhibition, Mappin Gallery Sheffield, England

1981

- New Contemporaries (I.C.A.) London, England

2012 - 2000

Illustrated talks and lectures

23rd June 2012

15:30 p.m. Auditorium Instituto Cervantes

Lecture

<http://londres.cervantes.es/imagenes/File/Dia-e-programa.pdf>

“A Spanish Masterpiece Revisited 301 Years Later”

ISMLA National Conference, University College School Saturday 4
February 2012

“Miró and Catalonia; a brief encounter” a lecture by Eva Bosch

“Understanding Mannerism”

A lecture focused on the work of Pontormo, Bronzino and Parmigianino.
Spanish Embassy in London (Spanish) and Symposium at Dulwich
College, London (English)

Saturday 25 June 11, Tate Modern Art and Politics: Joan Miró Study Day

“*The Caveman in Miró; a brief encounter*” a lecture by Eva Bosch

Speakers include artist Frederic Amat, art historians and curators Jon
Bird, William Jeffett, Robert Lubar and Gill Perry, philosopher Nigel
Warburton, and curators of the Miró exhibition Matthew Gale and Marko
Daniel.

Monday 11th July, Tate Modern London

“A philosopher an art historian and a painter debate in front of Miro’s
paintings” (philosopher Nigel Warburton, art historian and curator of
Miró’s exhibition, Marko Daniel and Eva Bosch)

Lecture;

TAG2010: 32nd annual meeting of the Theoretical Archaeology Group
Bristol, 17th-19th Dec 2010

“Is there more to prehistoric Art than archaeology?”

Lecture;

"Art and Language" - The evolution of scripts - from an artist's
perspective.

Lecture;

"7 Women Painted by 7 men" - From the 15th to the 19th Century"
(forthcoming)

Lecture;

"The Spanish Civil War" -Images from War photographers
Collaboration with historian Dr. Francisco Romero-Salvadó

Lecture;

Monday 27th of April 09 National Gallery, London.
'A Spanish Masterpiece Revisited 301 Years Later' – DVD

Lecture;

Instituto Cervantes London
"Picasso's Women through Seven Works" DVD
"Picasso's Guernica and the Spanish civil War" DVD

Lecture;

“Joan Miró 1893 – 1983” DVD

“Spanish Painters at the National Gallery”

(Workshop offered annually to students of City Lit, London).

The workshop takes place in Rooms 30 and 39 at the National Gallery, London. It consists of an introduction to the work of Spanish painters born between the middle of the 16thC and the middle of the 19thC. The styles covered comprise of Mannerism, Tenebrism, Baroque, Rococo, Neoclassicism and Romanticism.

25th November 2009 at the Whitechapel Gallery London –

Talk (in Spanish) in The Nature of the Beast by Goshka Macuga

“The making of Guernica by Pablo Picasso with references to Dora Maar’s photographs

Lecture;

Universidad de los Andes, Bogotá Colombia

Lecture on “The making of Guernica by Pablo Picasso with references to Dora Maar’s photographs

Teaching Projects

1991 -93 Lecturer in Painting

Winchester School of Art in Barcelona
Spain (Faculty of the University of
Winchester, Winchester, United Kingdom)
Master of Arts in Painting and Printmaking.
This school started their MA course in
1991 as an attempt to create an
International MA course based in Barcelona.
Due to cost cutting the School was shut down in 2004.

Summer 1989: -Drawing and Painting Course

Ceramic School, Pineda de Mar, Barcelona
Spain. I designed this course to cover the
needs of a varied group of people ranging from
a child with the Down's Syndrome,
and a student aiming to enter the
University's Faculty of Fine Art.

1989 - 93 : -Liaison-tutor of the Royal College of Art.

Studios in Palo Alto, Barcelona. Spain
Dept. of Painting, Architecture, Printmaking
and Illustration. Project which lasted four
years in which M.A students were offered
the use of studio space and accommodation
in Barcelona. It was my responsibility to look
after the students, give tutorials and provide
exchanges and contacts with the city's art
schools and art scene.

Summer 1988: -"Modelo Prison" Art Therapy Project.

I organized a workshop where I prepared
prospective candidates for their examination
to enter Art College. Those accepted would complete
their prison sentence at Art College. Academic
achievement would reduce their sentences.

Curatorial

1987: "Lente Feest". "Celebrating the arrival of Spring"

A Project combining different arts and media; it included artists from across Holland specializing in dance, sculpture, painting, printmaking, ceramics, music, textiles, cooking, performances, video & photography. Installations, ceramics, sculptures, paintings videos and objects were produced for the "Feest". The main aim was to bring together the different disciplines and generate links between the different artists and works created for the project. The Rijksakademie, Amsterdam,

1997– 2009 Visiting Artist and Visiting Tutor at the following Schools:

- Eton College, Eton, England
- City Lit, London, England
- Robert Gordon University and Gray's School of Art, Aberdeen, Scotland
- University of Northumbria at Newcastle, Newcastle upon Tyne, England
- West Herts College of Art and Design, Watford, London, England
- Royal College of Art, London, England
- Winchester School of Art, Winchester, England
- Winchester School of Art, Barcelona, Spain
- University of Plymouth, Exeter, England
- Carshalton High School for Girls, Surrey, England
- Loughborough School of Art & Design, Loughborough, England
- Edgehill College, Bideford, North Devon
- Westminster School London

Selected Bibliography

2009 'A Spanish Masterpiece Revisited 301 Years Later'
Episode Twenty Nine (March 2009)

<http://www.nationalgallery.org.uk/podcasts/>

25th February 2009 Woman's Hour

http://www.bbc.co.uk/radio4/womanshour/01/2009_08_wed.shtml

"Picasso's Women through Seven Works"

http://londres.cervantes.es/FichasCultura/Ficha51798_22_2.htm

<http://ifru-moisdudoc.over-blog.com/categorie-10593508.html>

Cultural Program 2008– Instituto Cervantes, London

Festival Catalogue 2008–

<http://www.europe.org.uk/artdoc/spain/>

John Russell Taylor – The Week 1999 – exhibition review

Catalan Artists and Culture – Pitshanger Manor Gallery 1999 Exhibition catalogue

Art at 100 1999 – exhibition catalogue

Global Collection 1998 – exhibition catalogue

Evening Standard Hot Tickets 1997

Down to Earth 1997 – exhibition catalogue texts by David Cohen and Matthew Tree

El Puerto de las Artes Sept. 1996

Antoni Egea La Vanguardia 4 October 1996

Riera y Aragón La Vanguardia 20 Sept 1996

Cultura y Espectáculos 13 Sept 1996

Avui News, 13 Sept 1996

Harlech Biennale Catalogue - text Christopher Cook

The vigil 1991 ' exhibition catalogue

Quatre pintors Quatre paisos 1990 - exhibition catalogue

Exposició d'olis 1989 -exhibition catalogue

RCA M.A –catalogue 1985

Nine Painters 1985 Roger Francis Gallery – exhibition catalogue

The Times 20 – 26 October 1984

Oswell Blakeston Art Review 1984

Sarah Kent, Time Out 1984

New contemporaries 1981 – ICA exhibition catalogue

Work in Public Collections

- Unilever Collection
- Royal College Collection
- Daily Mirror (Robert Maxwell) Collection

- Leicestershire Collection
- Dutch Government Collection
- Museo de Agaete Collection
- A Solaina Collection

Publications

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